FIZEEK

JUNE
1963
Number 21
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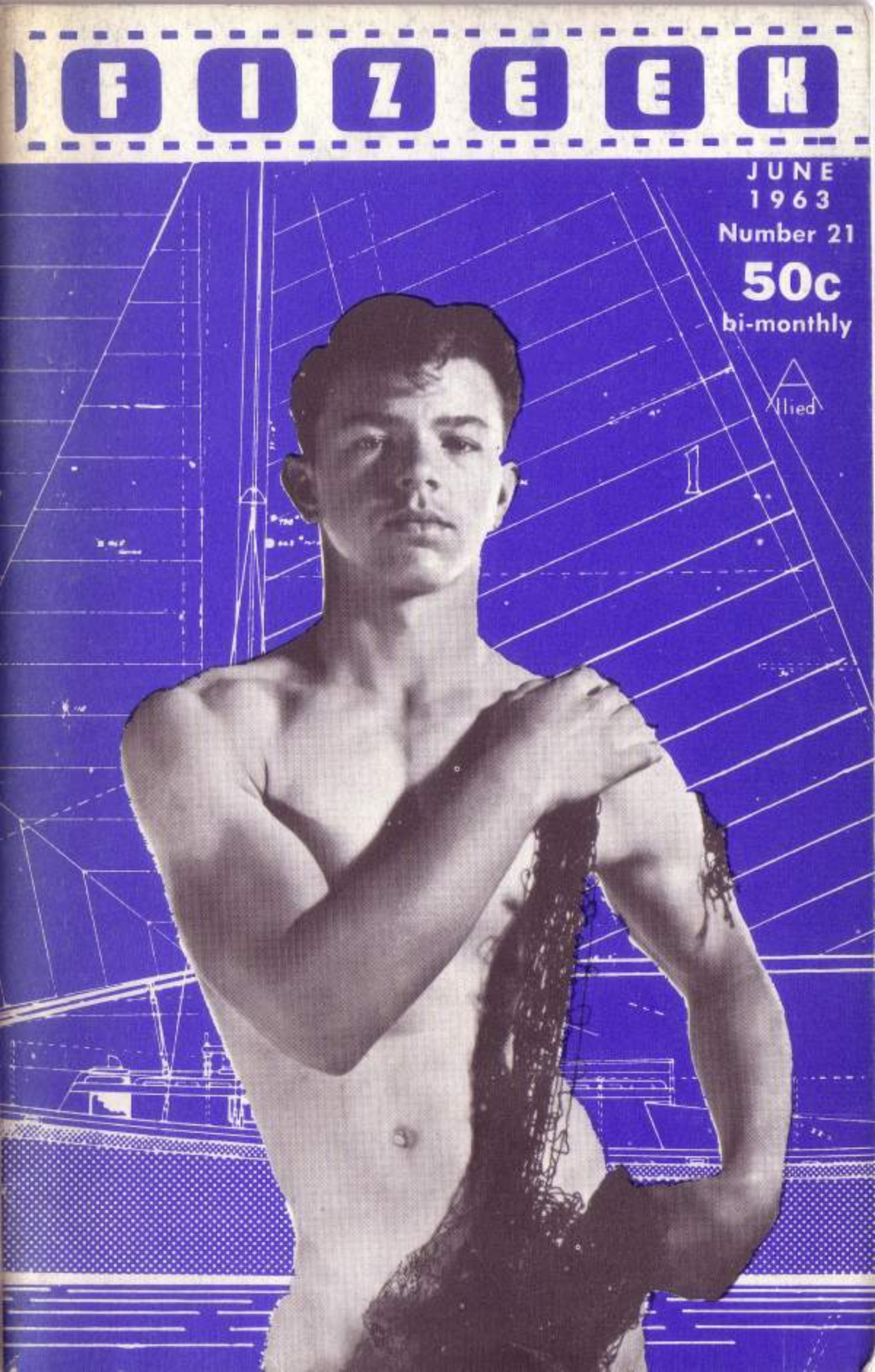
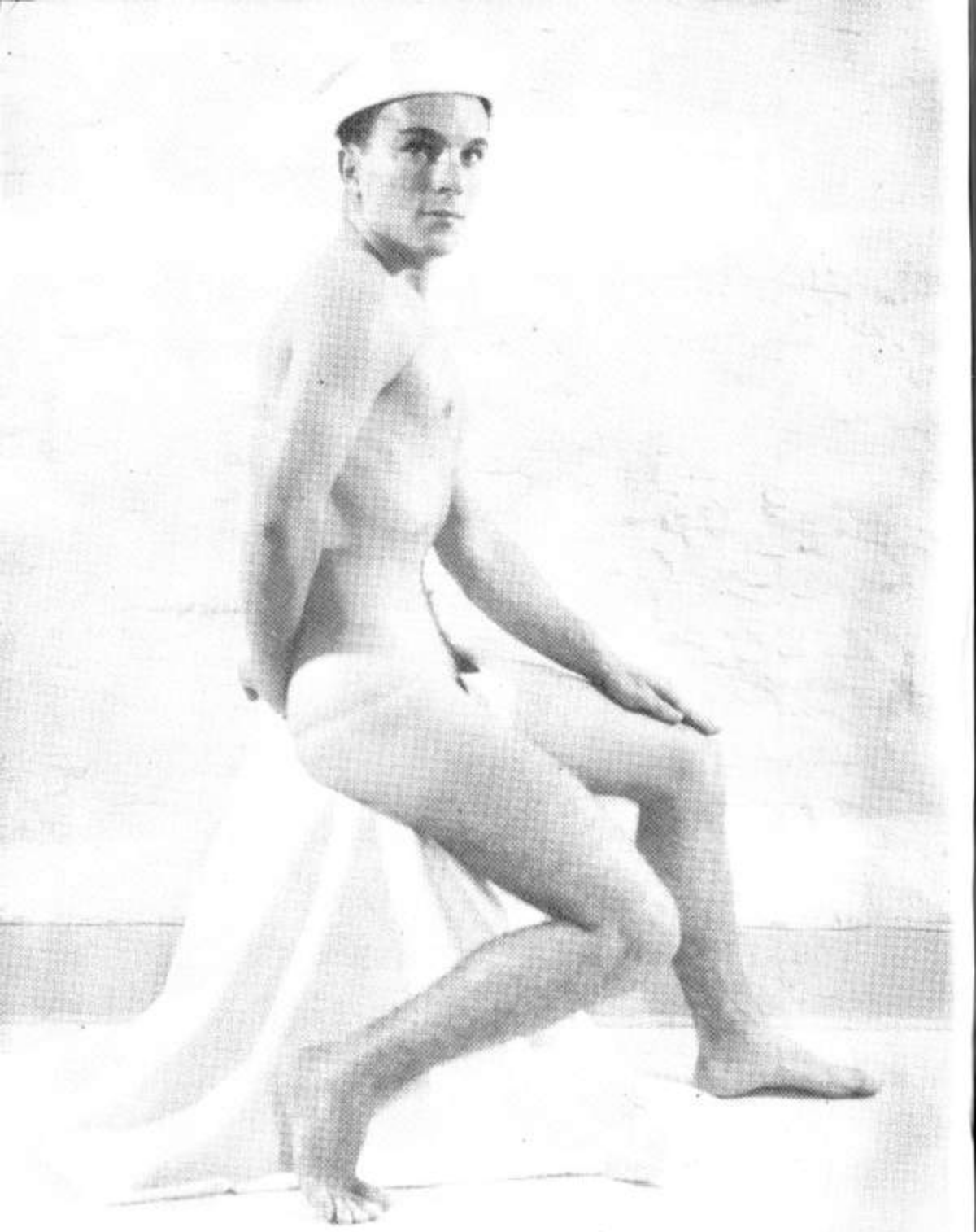
bi-monthly





Guy di Franco, above and at top right, in photos by J-LO

FIZEEK • Number 21 • June 1963

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Fizeek Coverman

Sixteen summers have passed for young Tim Roff, our featured model, and the end result has been a handsome, very photogenic American youth. His most promising feature is the wide span of his massive chest —which measures 34″ normal or 36″ when fully expanded, tapering down to a small 27″ waist—the envy of many of his school classmates. In fact, we know many adults who would be proud to have such an impressive upper body. Actually, while very much flattered by the attention which his build deserves, Tim is by nature a shy guy, having been raised by parents who believe in strict discipline which has made this youngster very polite and well-behaved and not fully aware of the possibilities of his muscular body.

Originally born in Hungary, Tim migrated to the United States five years ago, and is now a very welcome addition to the American way of life. His parents are quietly please that he has become a worthy subject for the camera and they encourage his posing in his spare time—though his school work comes first, always.

If you are interested in further measurements, Tim is 5′ 3″ tall, weighs a very solid 145 pounds, has a 12½″ arm. Besides taking full advantages of a good natural build, Tim has also done some weight-lifting and participates in football which he likes above all other sports. Those powerful young muscles are put to very good use, and when this lad tosses the old pig-skin it really flies into space.

Each summer he has made a series of photographic studies for this photographer, which are being released through ACME, and like the rest of us there are noticeable changes in him with each passing year. While he looked on the mature side when he first began to pose at the ripe young age of fourteen, this has increased with each passing season, so that at sixteen many of the viewers of his photographic studies are wont to believe that he is several years older than his actual age, until they take a closer look at the shy innocense evident in this lad's clear eyes.

SEX SURVEY

CIRCUMCISION: PROS AND CONS

Recently we received a rather interesting letter on the subject of circumcision. Letters such as this are often dismissed as the thoughts of crackpots, but this correspondent had some well thought-out points to make, and it caught our attention because we have heard somewhat the same points raised by others. Briefly, his letter went like this: circumcision is primarily a religious or social custom; it may have served a hygienic purpose at one time, but hardly does so in this day and age; it is a form of mutilation which may leave a psychological scar; it may be actually or retrospectively confused with castration in the subconscious mind; resulting exposure of the glans of the penis may cause loss of sensation over a long period of time; many females 'prefer' intercourse with an uncircumcised male; it results in an unaesthetic appearance.

Unfortunately, many of these points are hard to prove one way or the other. Medical experts claim that circumcision facilitates sexual intercourse, though this is probably only true in a few cases; they also believe there is evidence that circumcision lessens the chance of one's mate developing cancer of the womb, but admit that figures on this are not conclusive. Psychologists feel that the main effect of circumcision on the male's ego depends rather on whether the individual's 'group' consists mainly of circumcised or uncircumcised men—he usually wants to be 'like the others.' At the same time, there is no doubt that a good number of males *do* nurse a rather strong resentment of being circumcised, and feel that they have been tampered with or branded. The response of the glans penis to tactile sensation is again difficult to establish, for it depends on nervous reactions which are rather complex. Such reactions may be tested, but the tests do not establish that any high or low sensitivity registered is due to the presence or absence of a foreskin.

PREMATURE EJACULATION: A RECURRING PROBLEM

Our writer went so far as to enquire whether there was any known method of 'restoring' a foreskin. At this date, we have no informed answer to this, for it is a most unusual desire. We would hazard a guess that the only method possible would be some form of 'pinch grafting.' In this, a pinch of loose skin is sewn up at the base and left for such time as it takes for the skin at the base to unite; this leaves a spare 'flap.' Presumably this could be performed several times until the flap was adequate to form a foreskin, but it would certainly be a somewhat uncomfortable process to go through.

There seems to have been no adequate survey on how

males really feel about this matter. Therefore, we have decided to conduct one. In order to help us, answer the two questions:

1. Are you circumcised?
2. Would you rather be circumcised or uncircumcised?

Please do *not* give us your opinions and arguments! The entire purpose of this survey is to discover how males *feel* about this matter, and only by direct answers to the two simple questions above can we arrive at any conclusion. Names will NOT be printed—it is simply a case of counting the opinions for and against circumcision. The reason you are asked whether you are circumcised is in order to discover how preference relates to facts as they are—for instance, we might find the uncircumcised wishing they were circumcised and vice versa, which would certainly be an interesting finding! Address your letters to: 'SURVEY' in care of this magazine.

One of the commonest difficulties encountered by men in their sex relations is that of premature ejaculation. This means that they reach the climax of the act almost as soon as it is begun—in some cases, *before* it is begun, strictly speaking. This does not mean that they can repeat the sex act, slower the second time, for many men who ejaculate prematurely seem to use up their whole power in this one orgasm.

Unfortunately this is a psychological problem and not, as is often thought, a physical one. True, some males are unable to withold ejaculation due to their particular physiological apparatus, but for most men who have this problem the trouble is that their peak of excitement is so great and takes so little building up that they cannot help themselves.

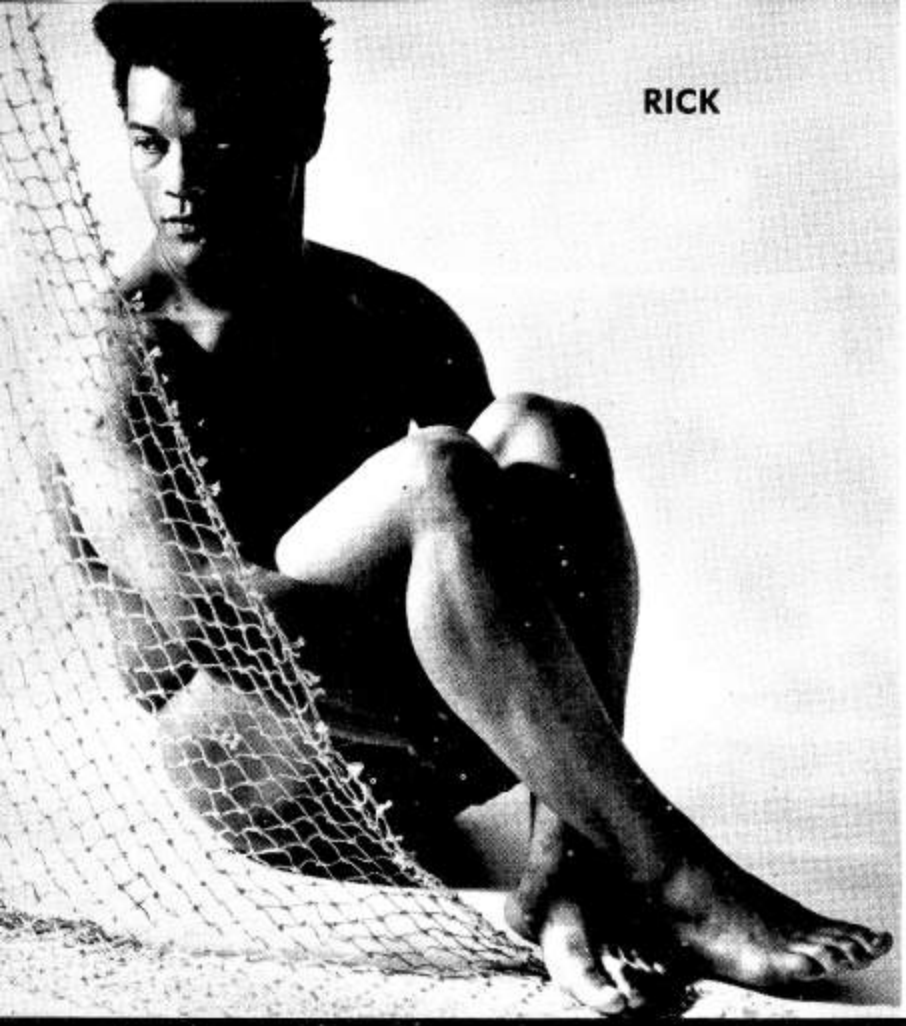
Of course, this is distressful for their partners. The trouble is often closely related to the emotional conditioning of the individual. Unquestionably, sex is more exciting to some than to others—however often it is repeated, or however frequently.

It does not help to tell the man with premature ejaculation that he is selfish; that his partner is deprived of pleasure; and that his partner's pleasure ought to be part of his own. But it is important to always remember that 'tenderness counts.' No matter how well timed, the ejaculation is quickly over; the true pleasure of sexual congress comes before and after orgasm as well as in the moment of ejaculation.

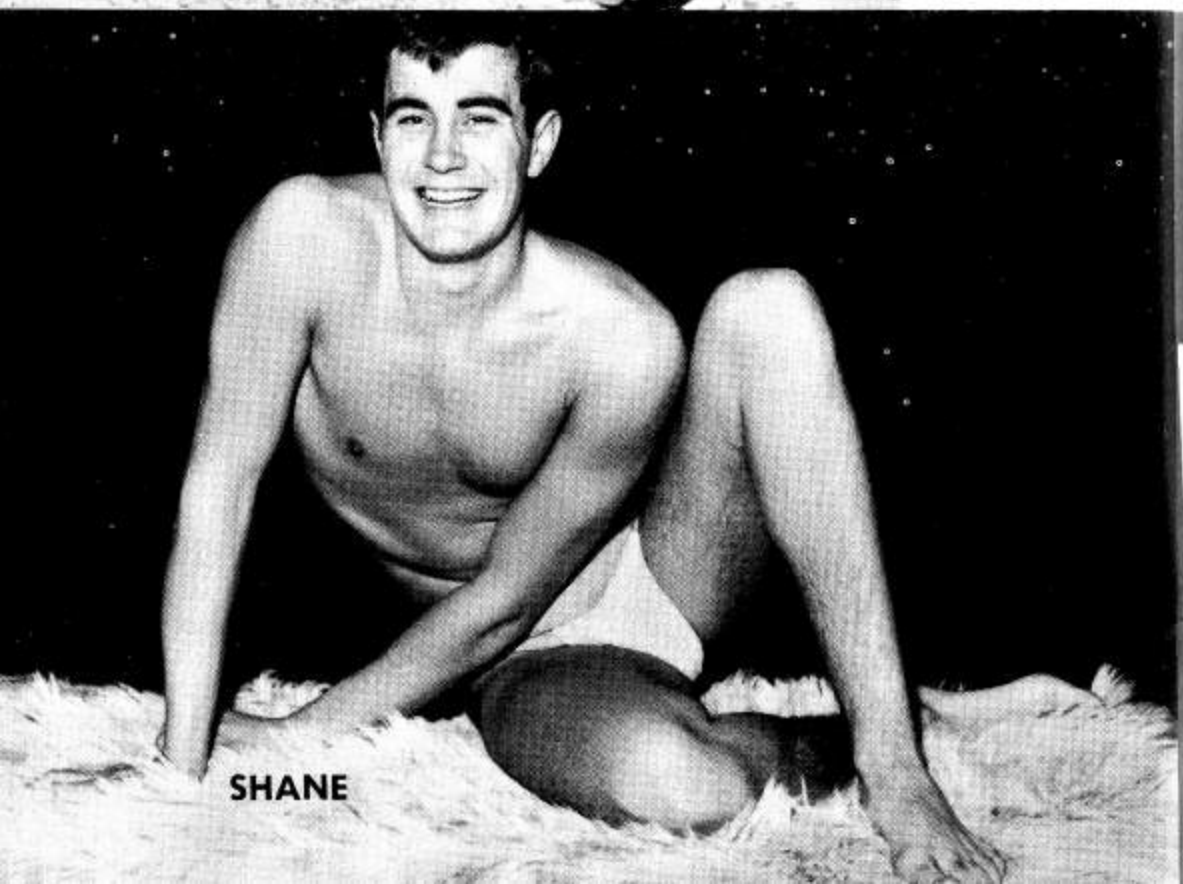
No two individuals' 'timing' can be exactly the same; thus, simultaneous orgasm is a rather rare thing. Where it occurs, it is usually because one partner 'holds back' till the other is ready.

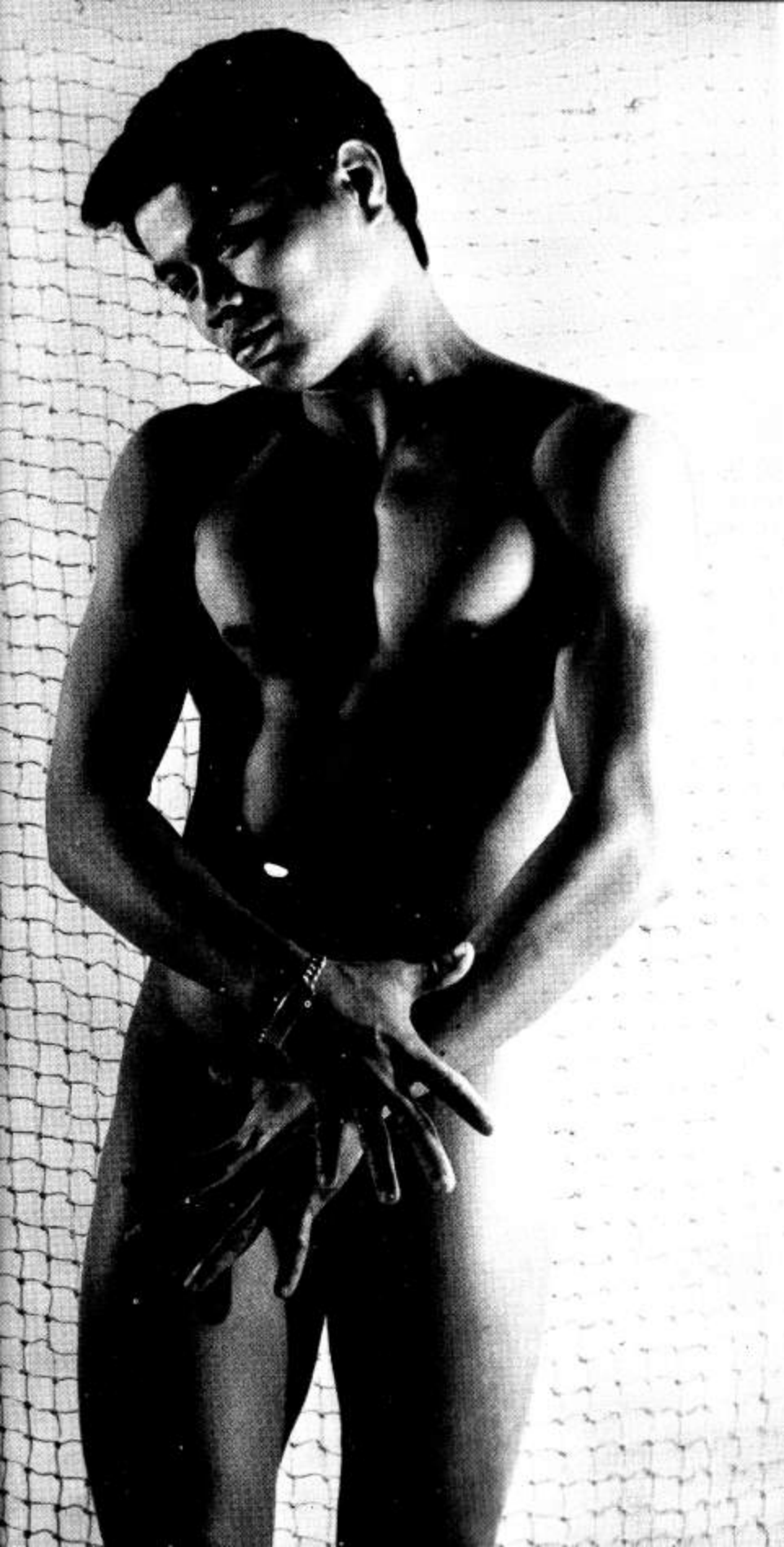
Sex is—or should be—accompanied by emotions as well as by physical sensations. It is a relic of the bad old days that many are brought up to see it as a selfish, perhaps shameful, but purely physical pleasure. If sex is an expression of emotional longings, the problem of premature ejaculation is less likely to exist.

DOUG LEE from AGUILLAR STUDIO



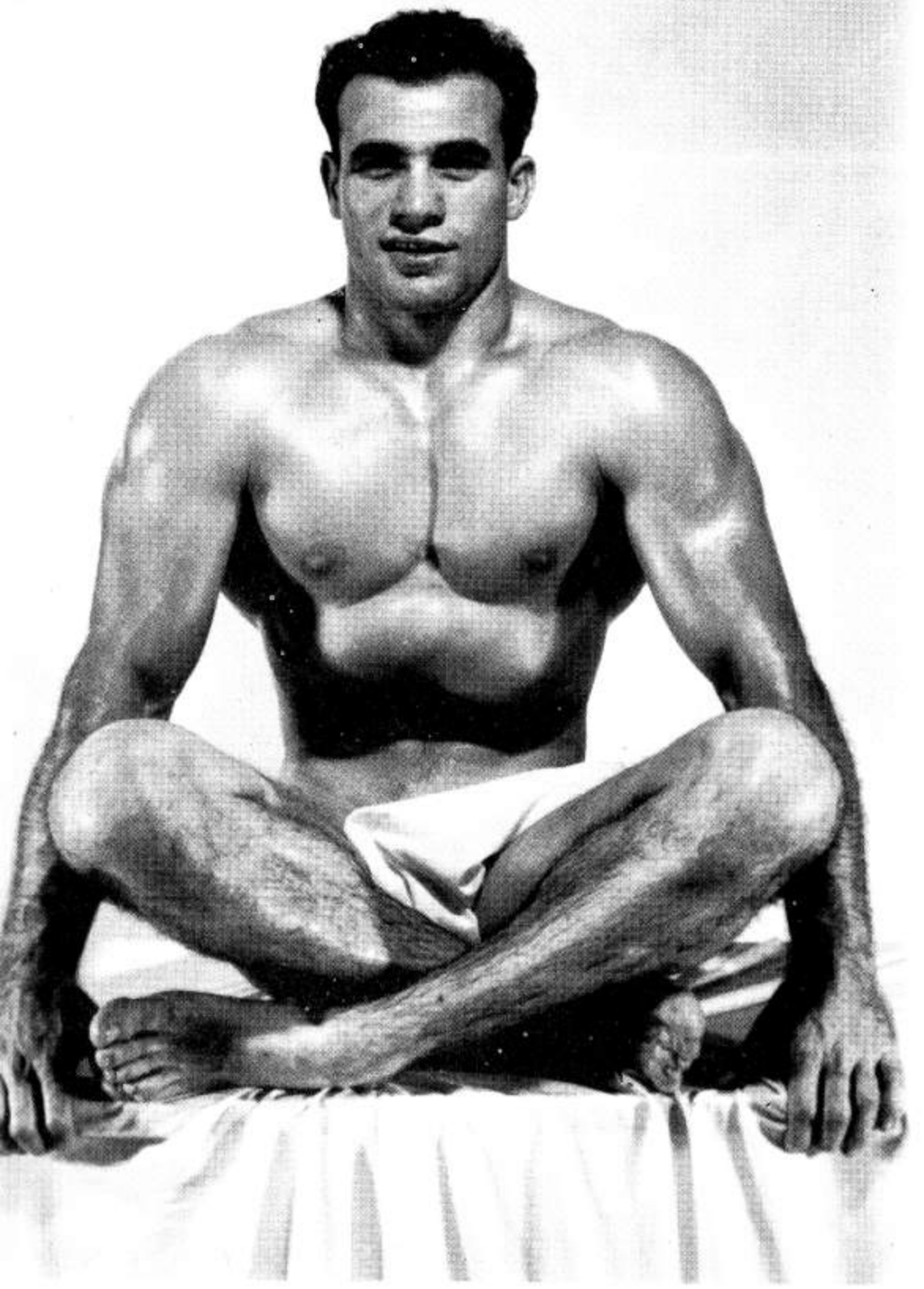
CLIMAX





human
dynamos
from
CLIMAX
—newest
fizeek
studio!

on
this
page
MICHAEL



PHILIP MORECI in photos by BRUCE

DANGER AHEAD!

All our readers know the work of JOHN PAIGNTON —artist, photographer and writer. It is with some shock that we hear that Mr. Paignton has been summonsed for 'publishing an indecent item'.

The item in question is the book, *Under My Skull.* Mr. Paignton feels—and having seen the book, so do we—that it is a serious, even educational work, and contains nothing from which any segment of the public needs to be protected. The charge is also hard to understand in view of the fact that England is generally considered to be one of the most enlightened and sensible countries in matters of this sort.

Although Mr. Paignton intends to fight the case with all his energy—and that is a great deal—it takes more than energy to fight court cases, and particularly this one, since the English "Obscene Publications Act" of 1959 requires that it be heard by a jury.

Recent cases (both in England and the US) have shown that freedom to write and publish material in keeping with the times can be successfully upheld in court. In prosecutions of this kind, the verdict is, indeed, more likely to favor the defendant than the 'official censors'.

This case is not John Paignton's alone, it is the case of every one of us. The person who says, "Let John Paignton worry about it" is going to wake up one day and find nothing left to read but the "Readers' Digest" —or a handful of semi-official propaganda organs. The person who says, "Why fight it—you can't win" is not only spineless, he is nine out of ten times WRONG.

These dreary defeatists do not realize that the issue is not just the publisher's rights, but their own rights, and every successful fight against official priggishness is ONE MORE NAIL IN THE COFFIN of organished humbug. This applies to *any* such case, *anywhere,* large or small.

Under My Skull was not written to pander to frivolous tastes, nor was it a 'moneymaker'. Its total printing was exactly 550 copies. It has circulated, in such limited

editions, throughout the world since it was published in 1958. Yet this is the book the authorities seriously claim to be dangerous to morals, public order, decency, etc. etc.

Publishers of mass circulation media can afford cases of this sort. Neither Mr. Paignton nor any others in this field have this kind of money. YOU HAVE.

We do not think you have to be pleaded with. We think you are well aware of what we have said above—that cases of this kind are the business of *all* of us, and *can* be won. If you are too lethargic to help us to help John Paignton, there is no use asking you. (You probably will not have read this far). If your response is negative, we say, "Go your way and good luck to you." Good luck is the only thing which can do you any good.

But if you believe in the cause, you *can* help in the battle and you *will* share in the victory. NO AMOUNT IS TOO SMALL. If all you have on you this minute is small change, send that! The urgent need is SPEED, for we understand that this case will not be held up by procedural delays. It is for this very reason that, with parts of this magazine already on the printing press, we have inserted this message.

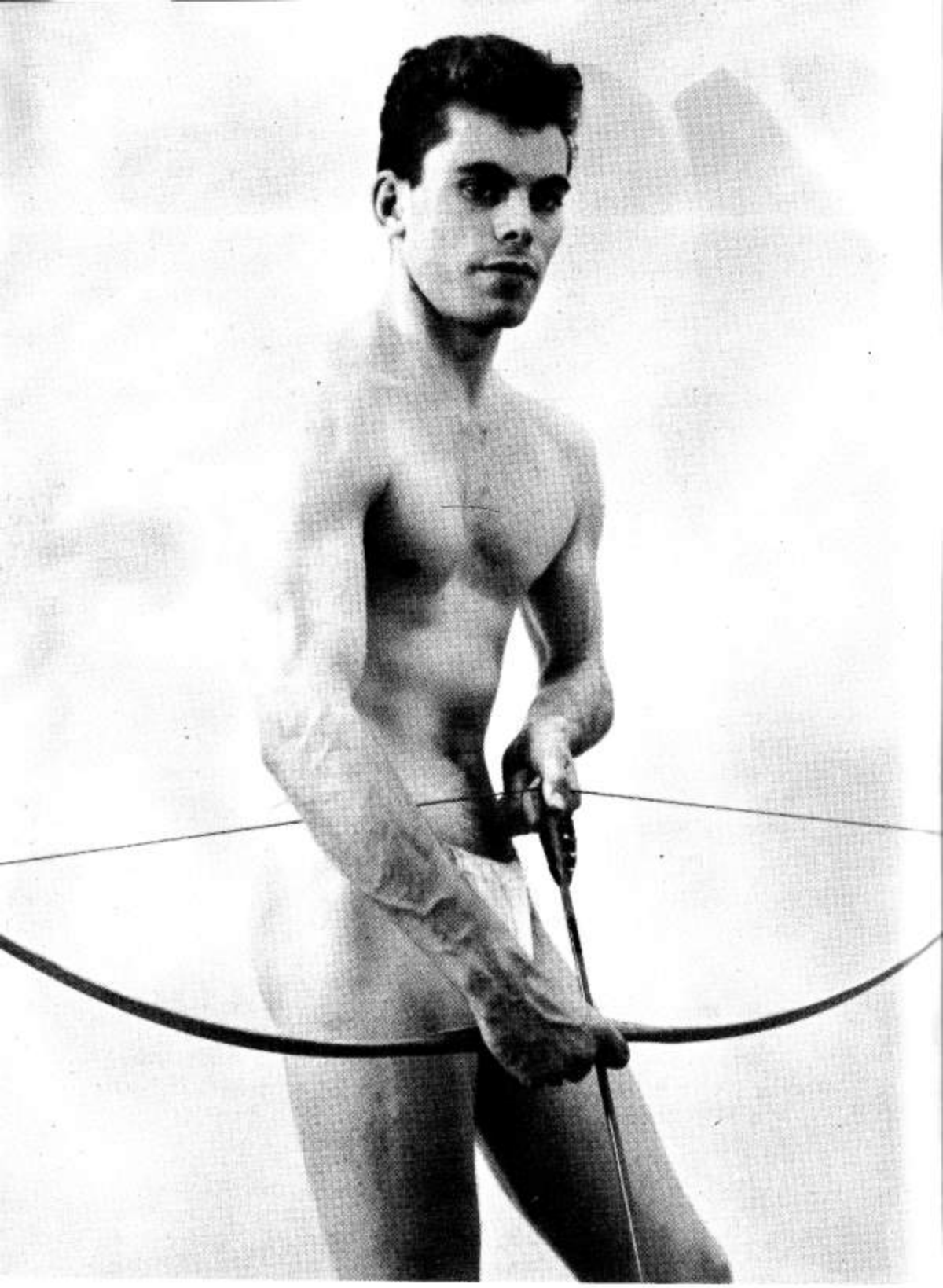
We believe that with your help *Under My Skull* will be cleared by the courts. We hope then to publish an American edition, and in this case, money donated now to Mr. Paignton's legal fund will be credited back to the donors for the purpose of purchasing copies of the book they have helped to make possible.

Remember, cases kile this one do not only concern the individual under attack. They concern *everybody*, wherever they occur. They concern *you*, no matter where you live. *You can help win them.*

The urgent need is SPEED! Ten dollars or ten cents, send it NOW, AIRMAIL (15¢ per ½-ounce), to:

John Paignton Defense Fund, 18a Hill Street, Richmond, Surrey, England.

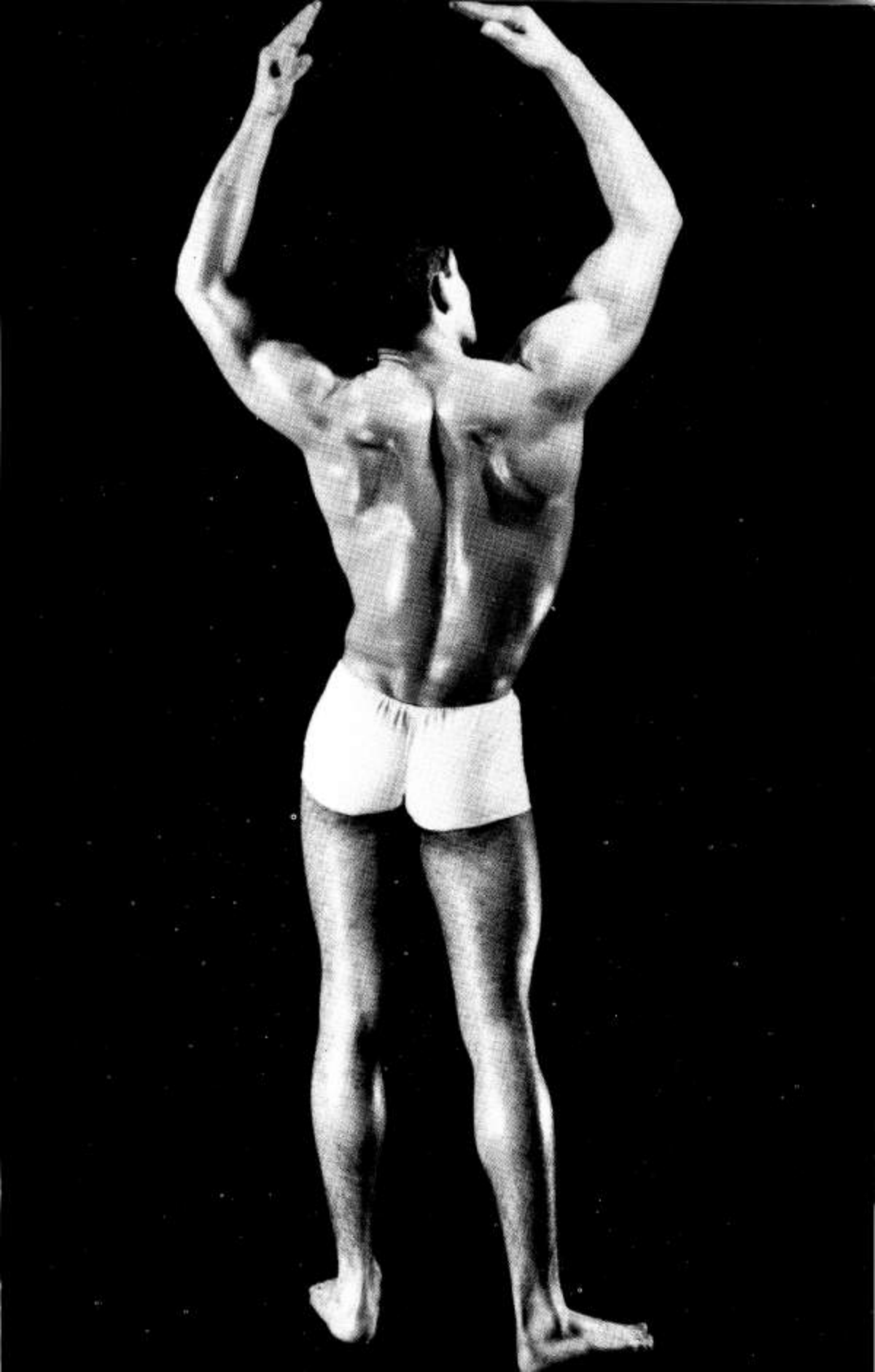
FIGHT CENSORSHIP—NOW!



LARRY WAYNE, 22 is the model for Steve Jayson in the photo above. He's also Steve's business partner and buddy.

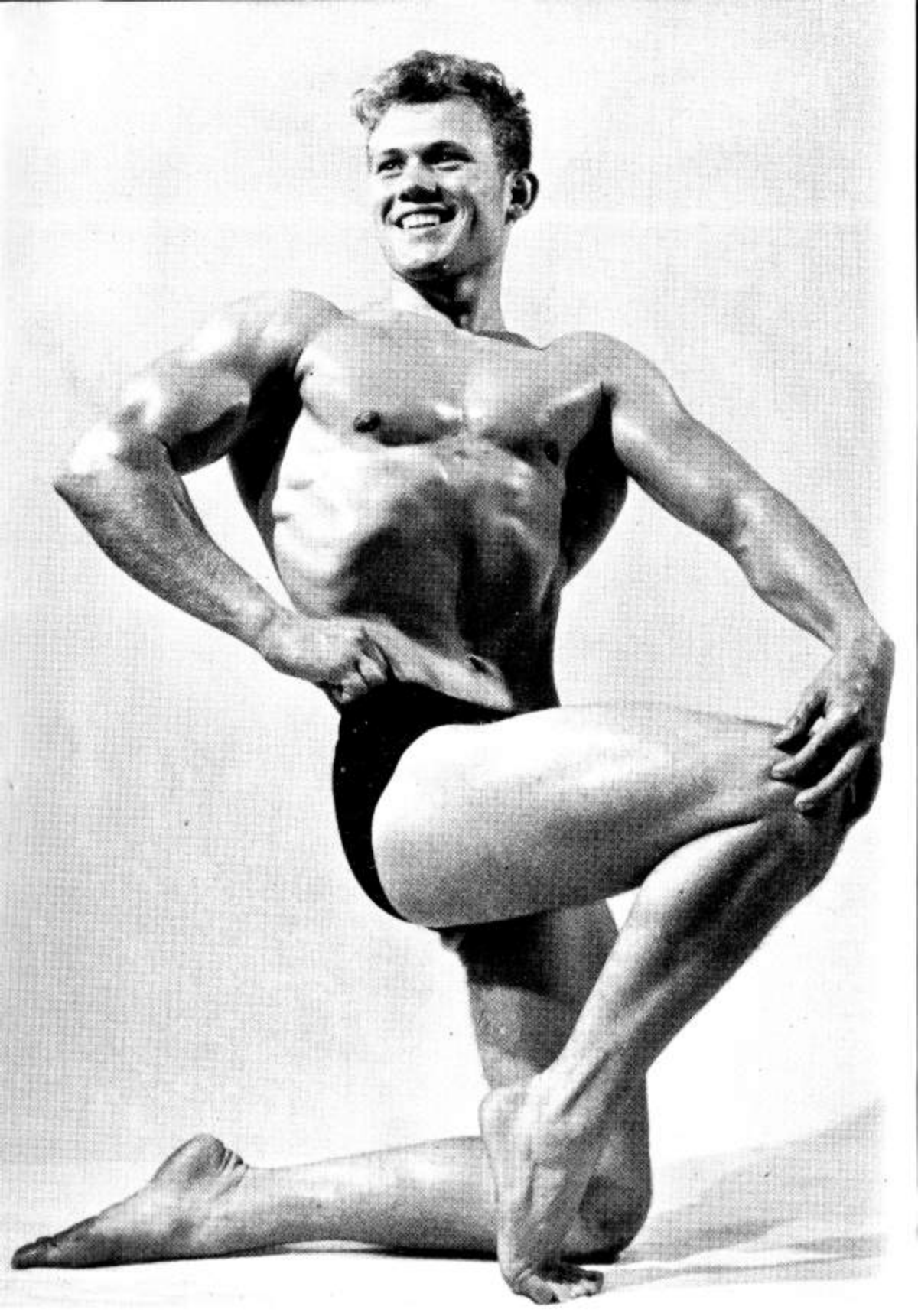
Here's Larry 'twisting it up.' If you write Steve Jayson studios it's likely Larry who will handle the order.

RAPHAEL in photos by BOND

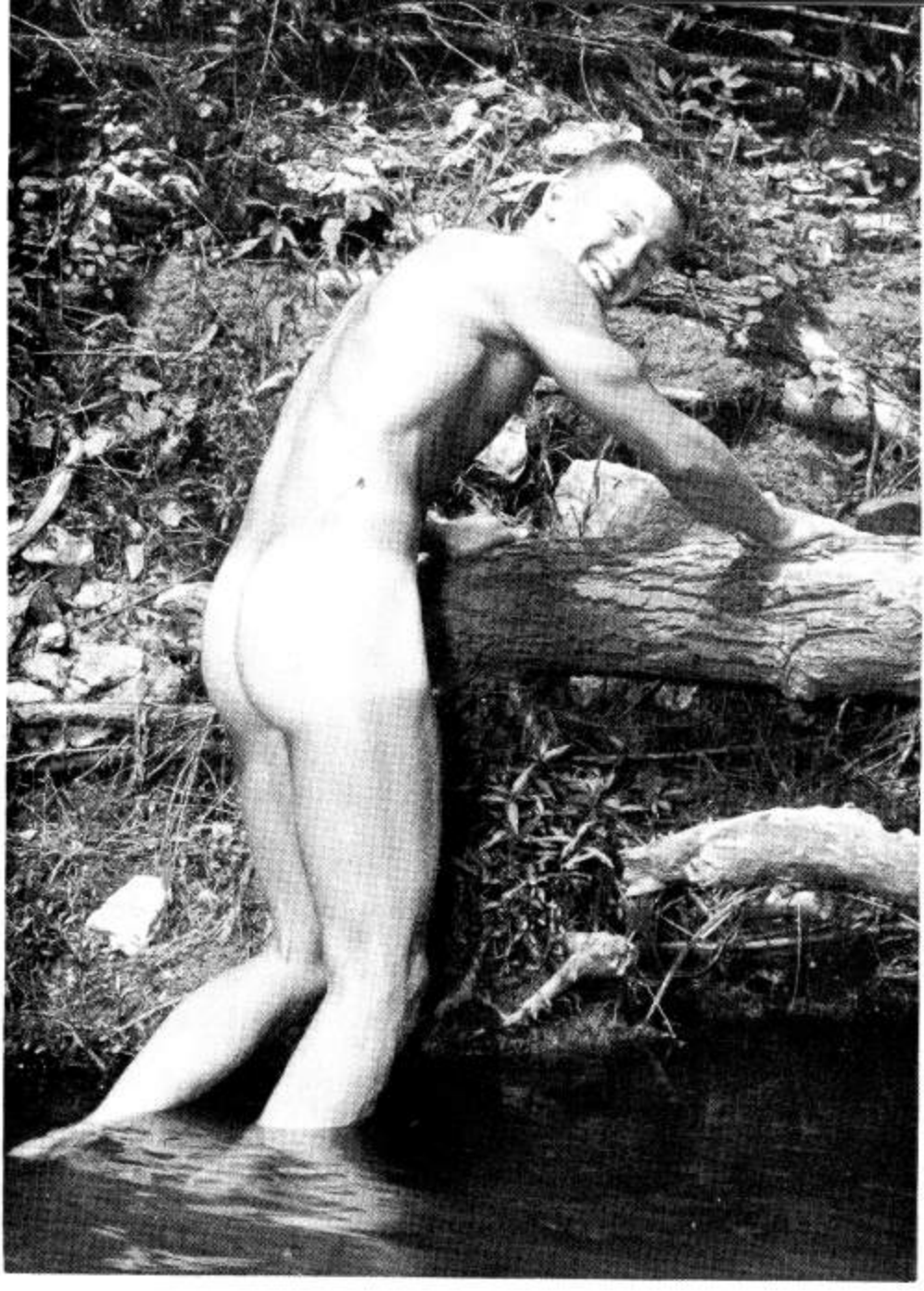


Dramatic pictures by PLATO on these pages are of Roger Cole

JOE MARINO in photos by PHOTOZIQUE

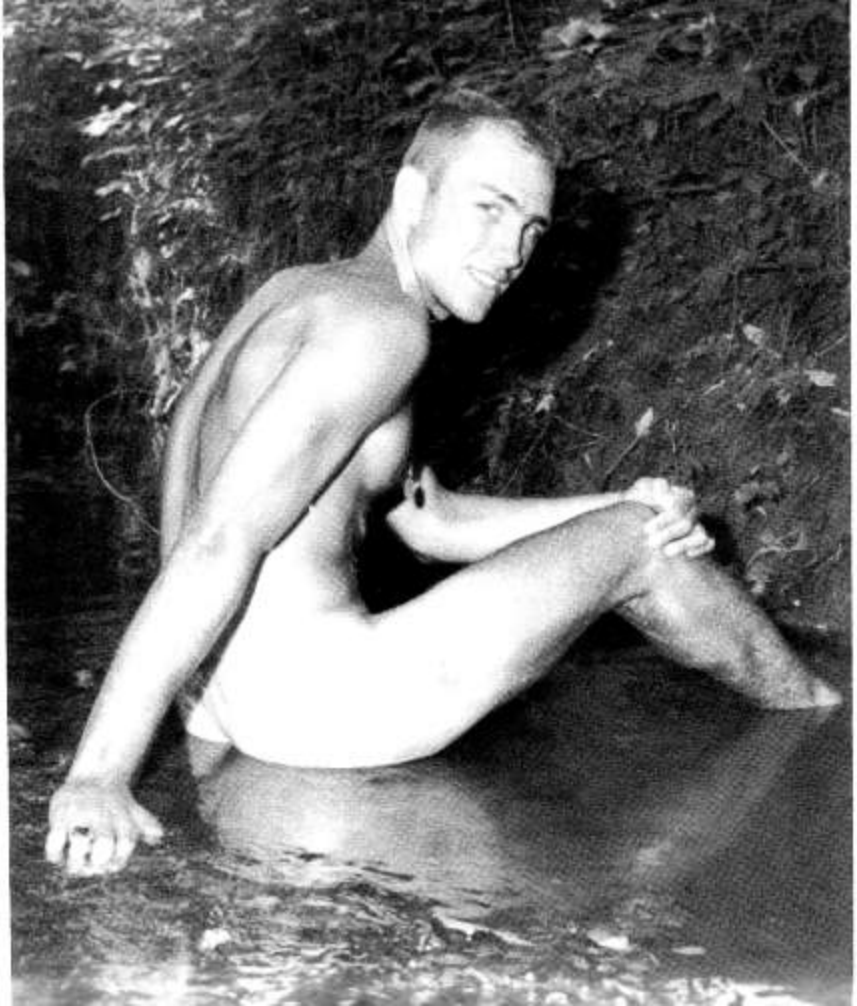


PETER HEINRICH in a photo by JAN EYCK



RAMBLING AGAIN!

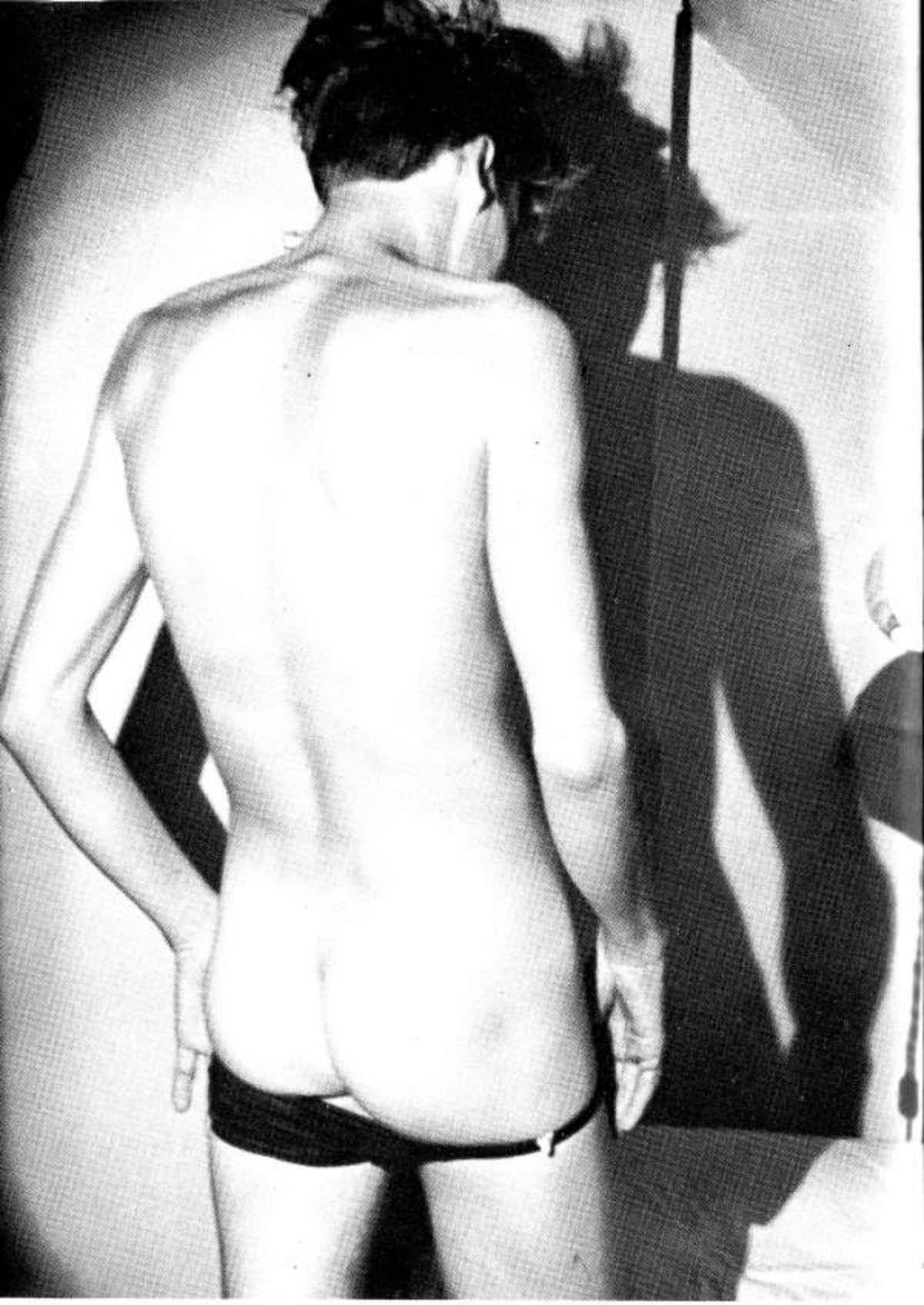
In our last issue, we had a little feature devoted to the science of rambling in the woods. We asked everyone to dust off their cameras, and see if they couldn't come up with some rambling pix themselves. First to oblige was the always obliging TROY SAXON, who has some of the most notable ramblers we ever saw. Thanks, Troy—you're the nicest guy in town!



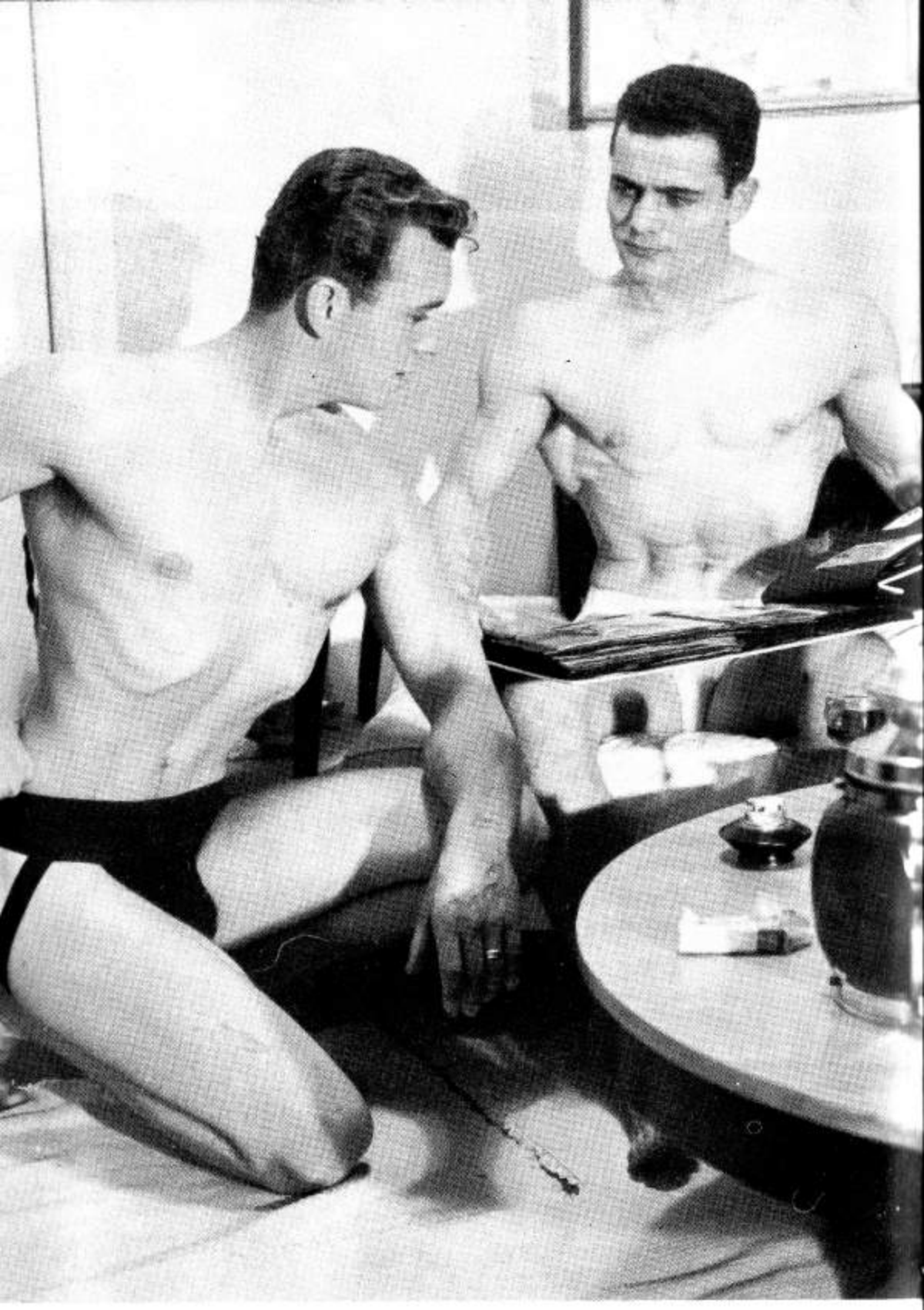
Ramblers, in order of appearance, were Doug Felton, Ronnie Rene, Larry Oz and Jay Byrd.

On the facing page, exhausted by it all (he had to carry the camera!) is photographer Troy Saxon himself.

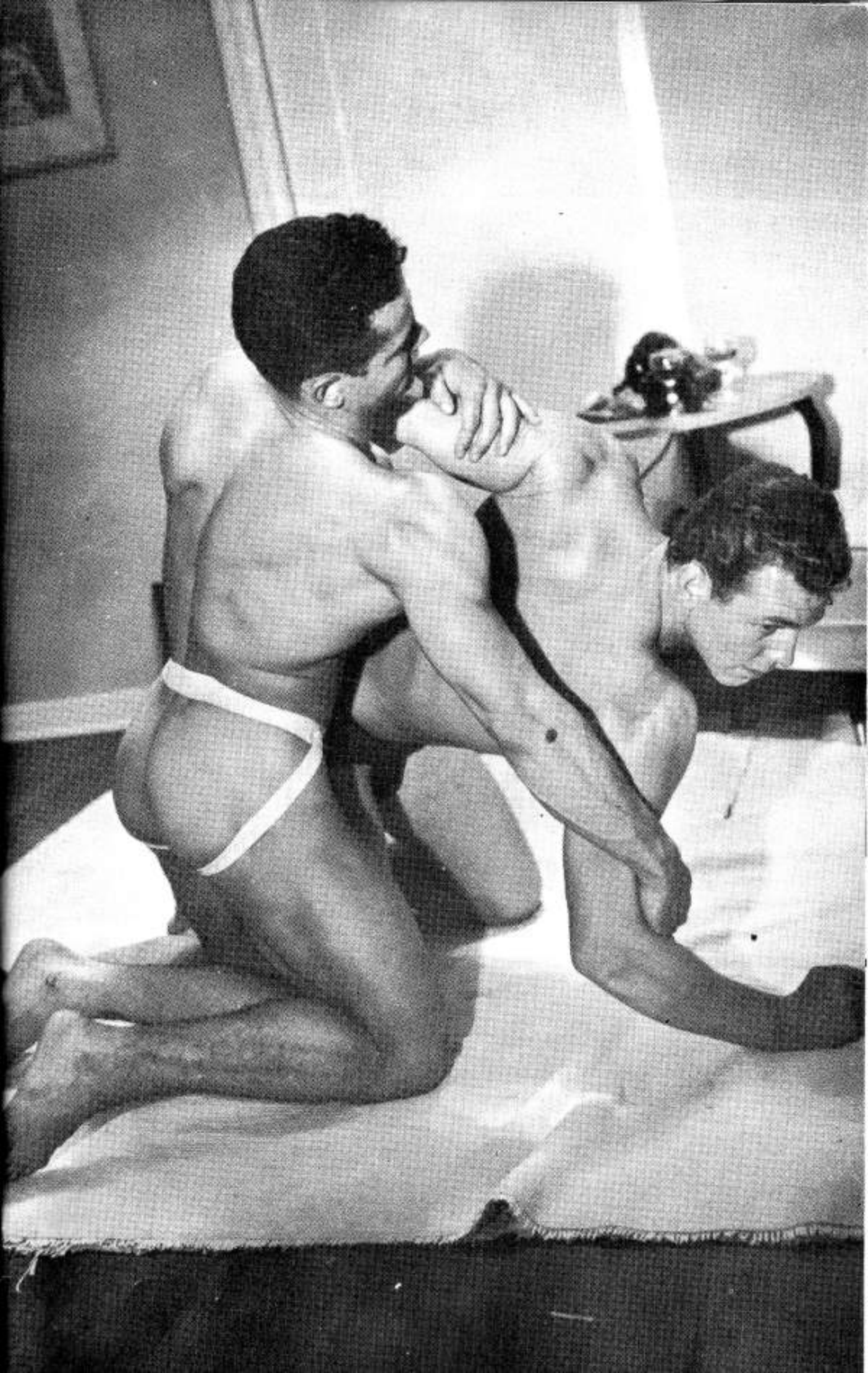
SOS — More Ramblers urgently wanted! Are all our readers stay-at-homes? Come on, now—don't be chicken—go for a bracing hike, and bring back some of those bracing pics! (We admit the weather's kind of bracing too, this time of year—but what the heck! It'll do you GOOD.)



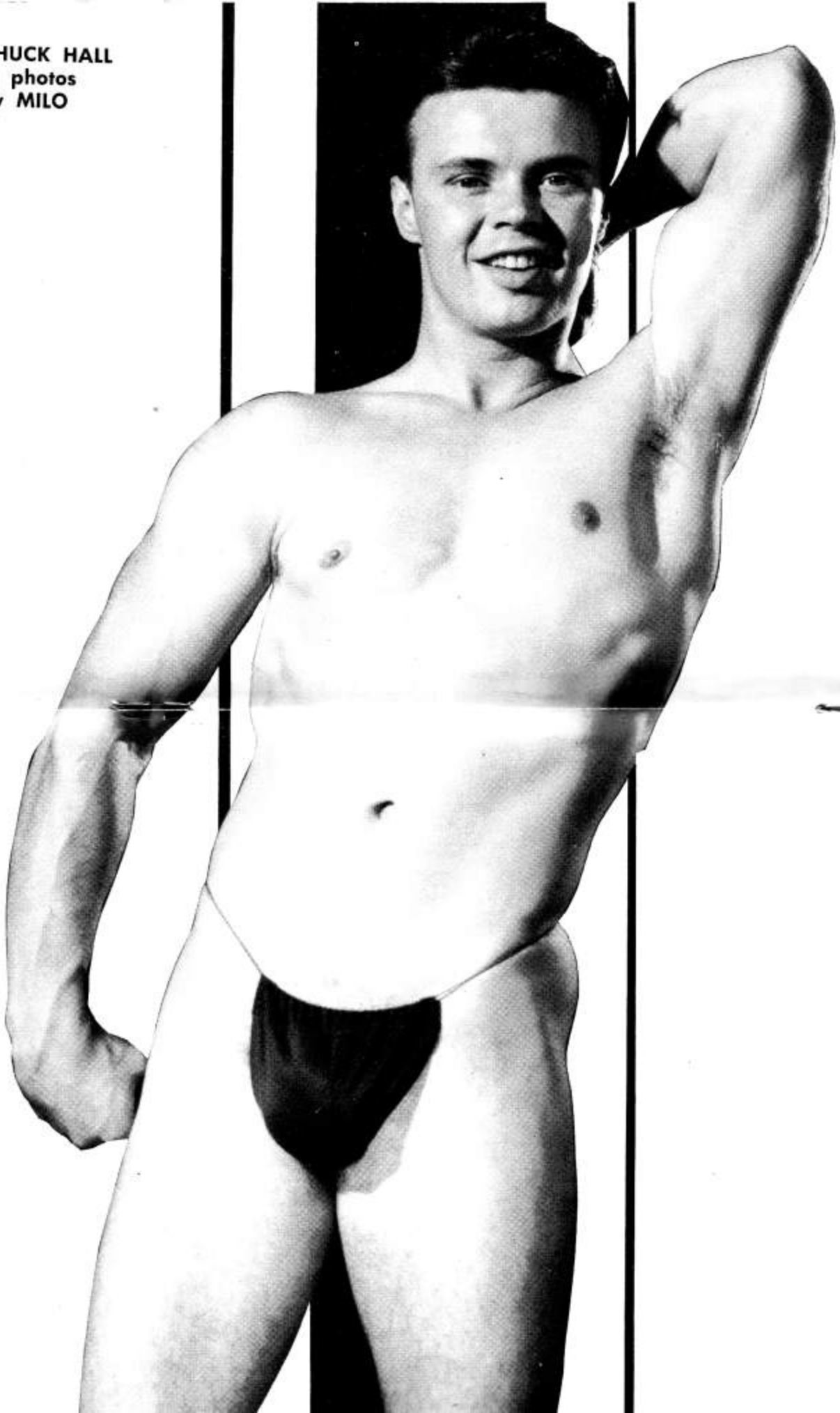
GREG JAMES in photos by LANZA

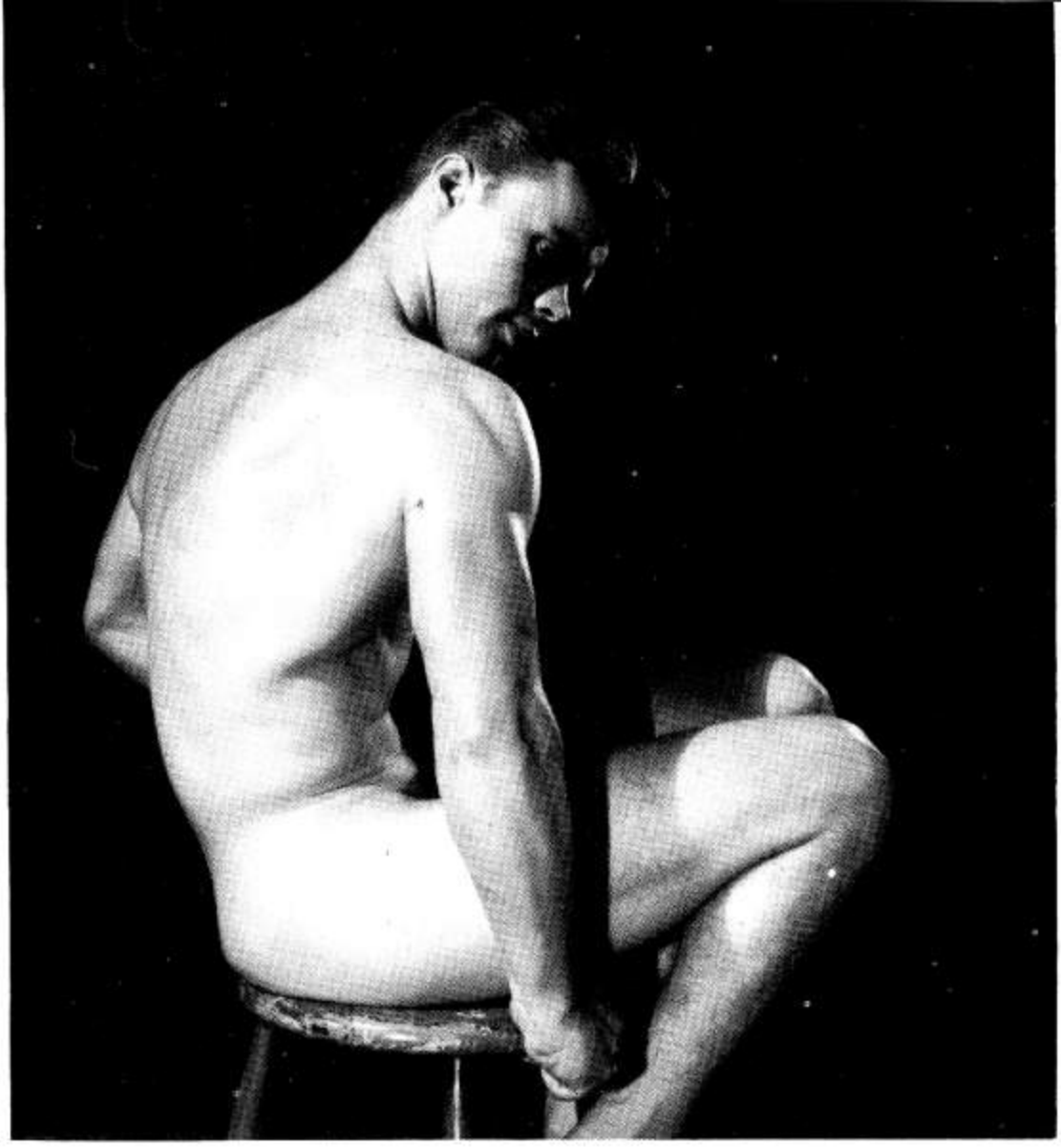


JOE LEITEL and JOHN HODNAGY in photos by APOLLO



CHUCK HALL
in photos
by MILO





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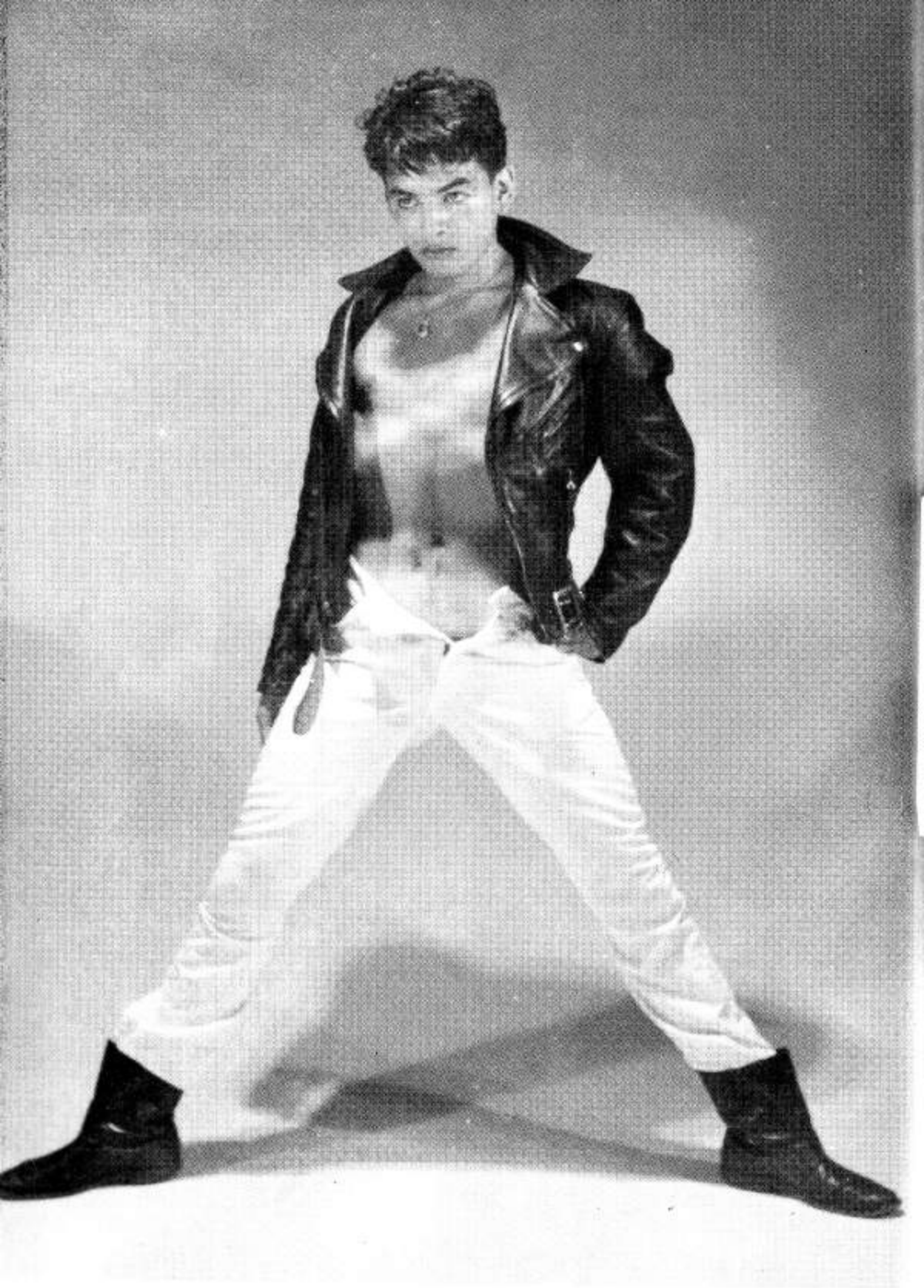
15 year old BILL DENVER in photos by
CAPITAL STUDIO

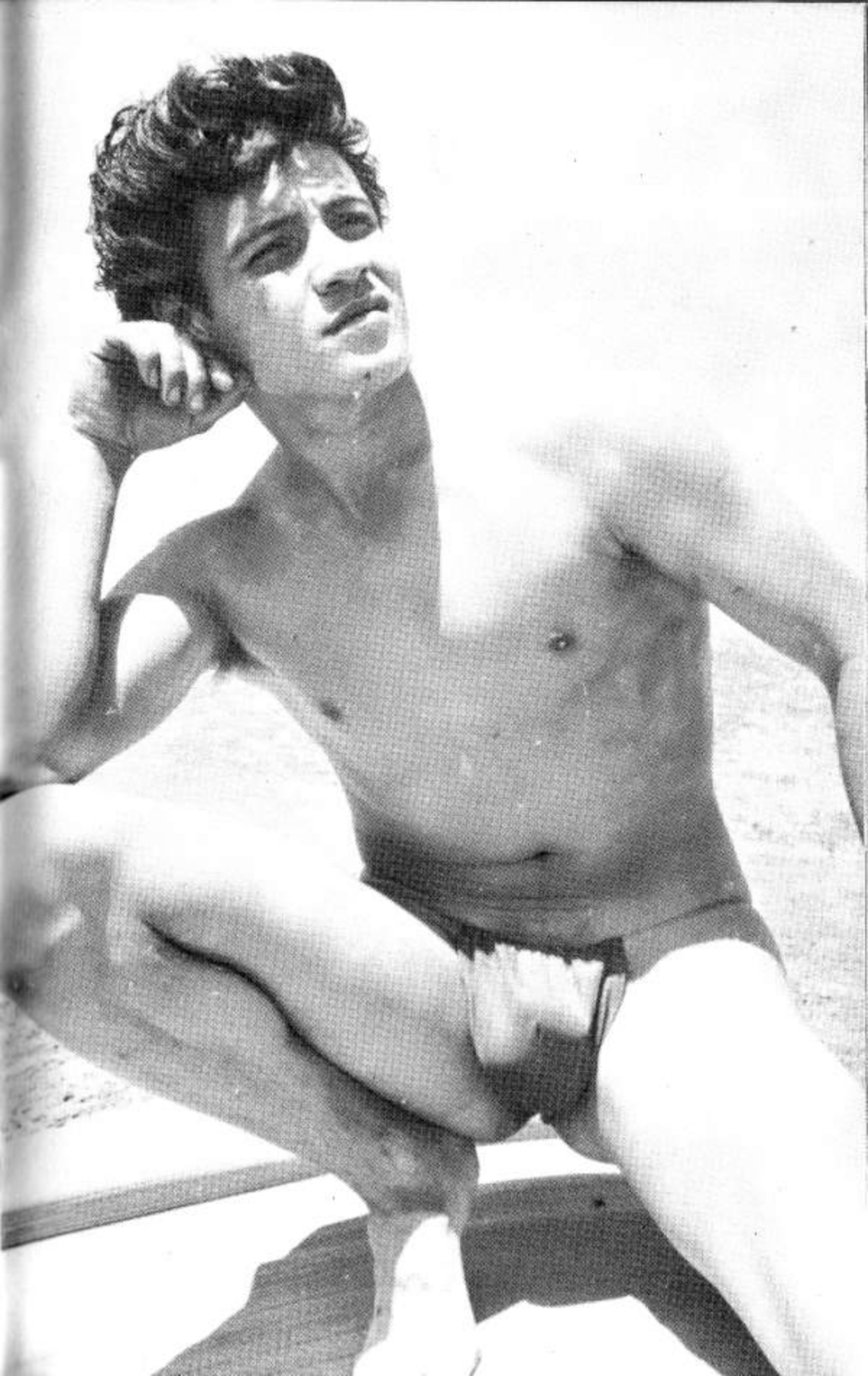
MORE FROM CLIMAX !

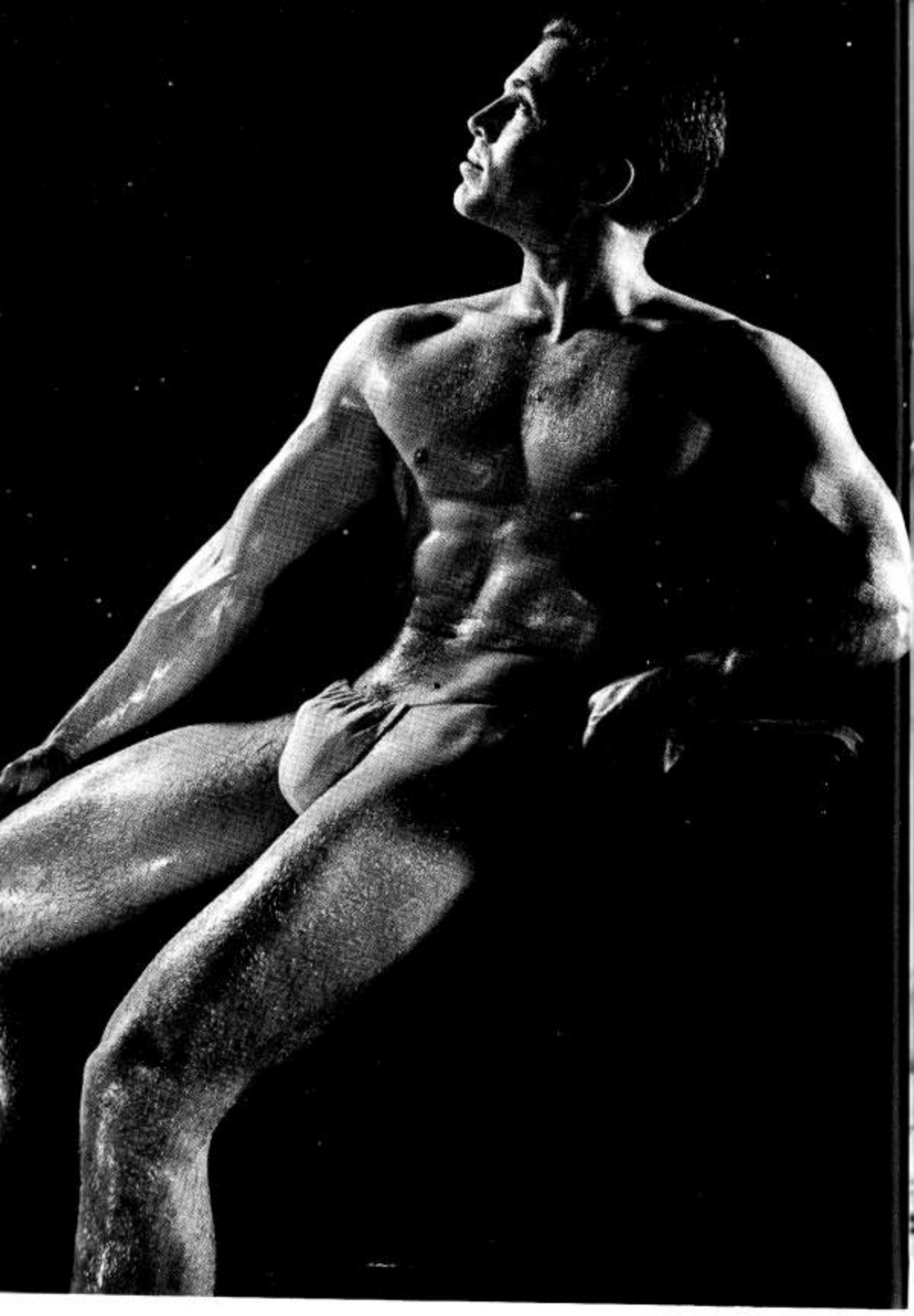
Derek is the name of the model above from this aptly named studio. On the facing page we have Stephano and Jules and we wind up with Stephano by himself in a fabulous reclining pose.

KERRY COOKE in photos by SCOTT

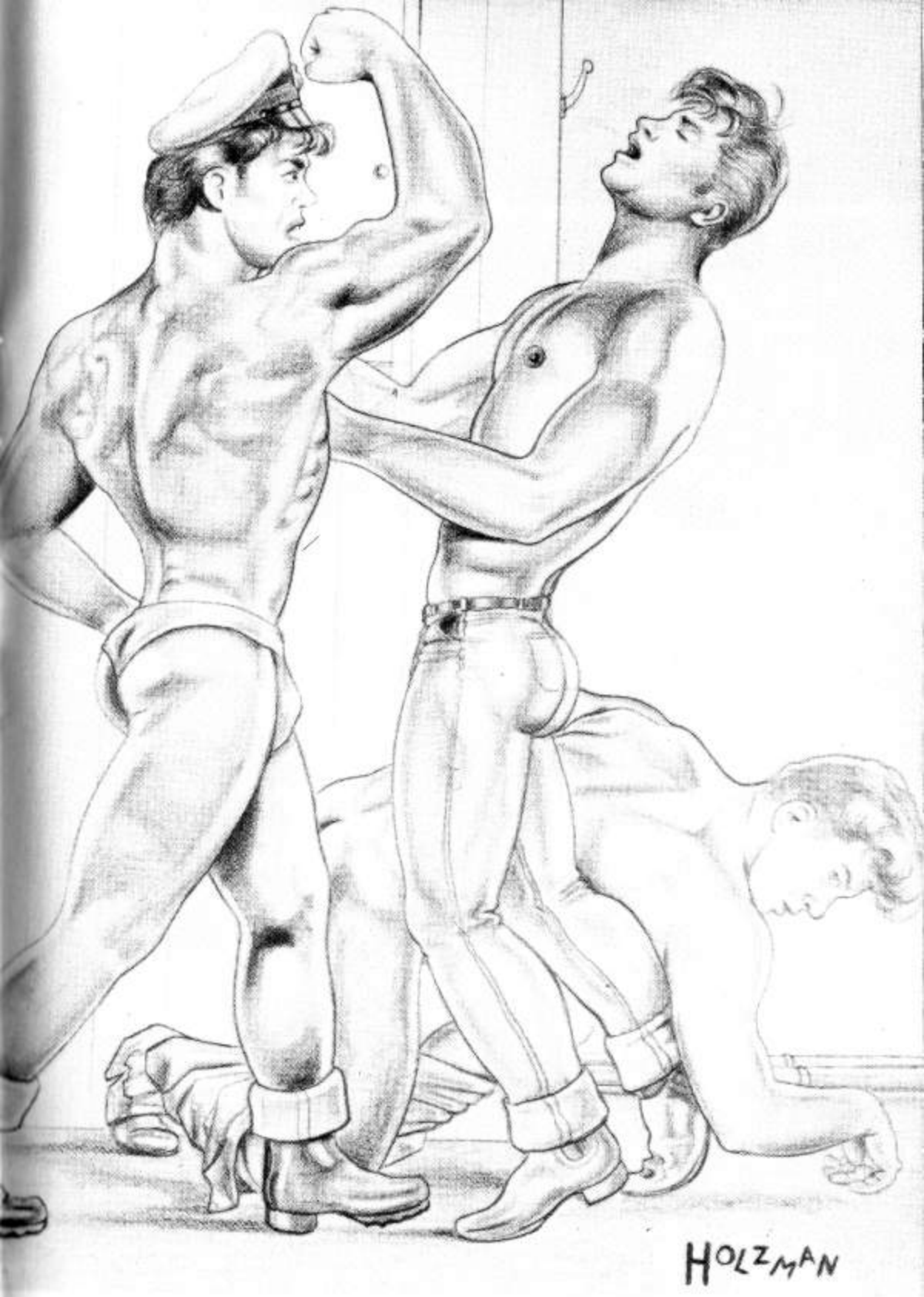


DAVE STYLES, above, and HANK on our right, in photos by the new TYRO





TOM WEST in another photo from TYRO



A Scene from the "Merchant Navy" playlet series from HUSSAR STUDIO

DAVID JONES and TOM WILSON
Photo by Athletic Model Guild

JIMMY WILSON and his buddy
Photo by Athletic Model Guild

NEIL in photos by JON FOTO

LOUIS MICHEL above and DENN JAMES on our right, in photos by HUSSAR

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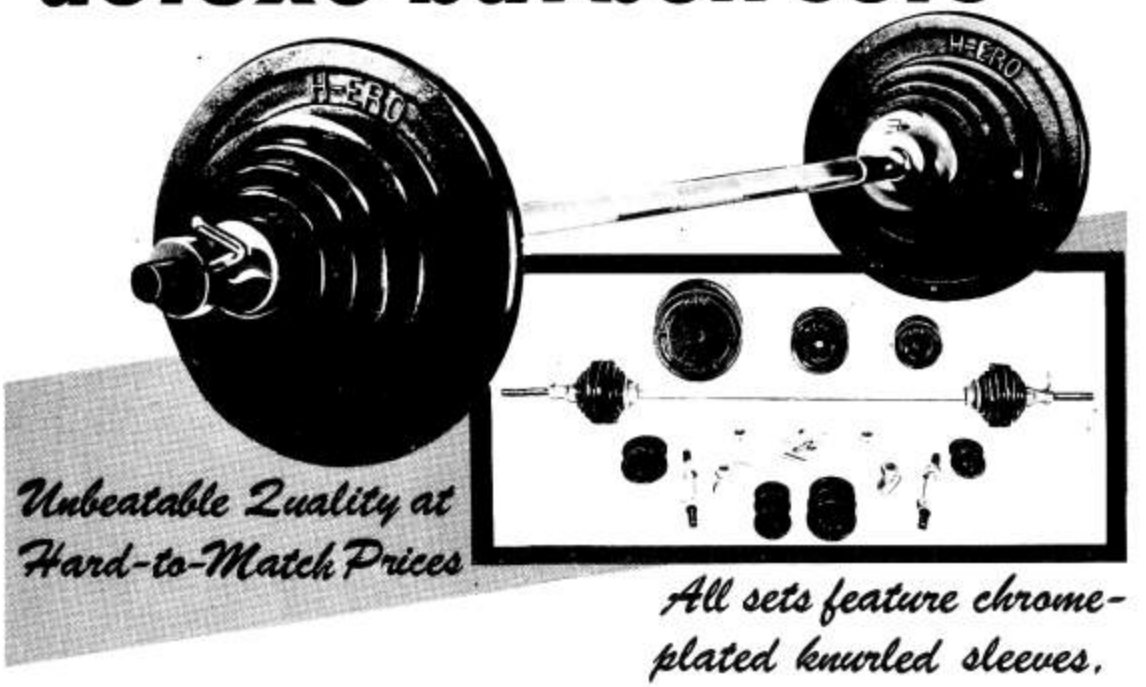

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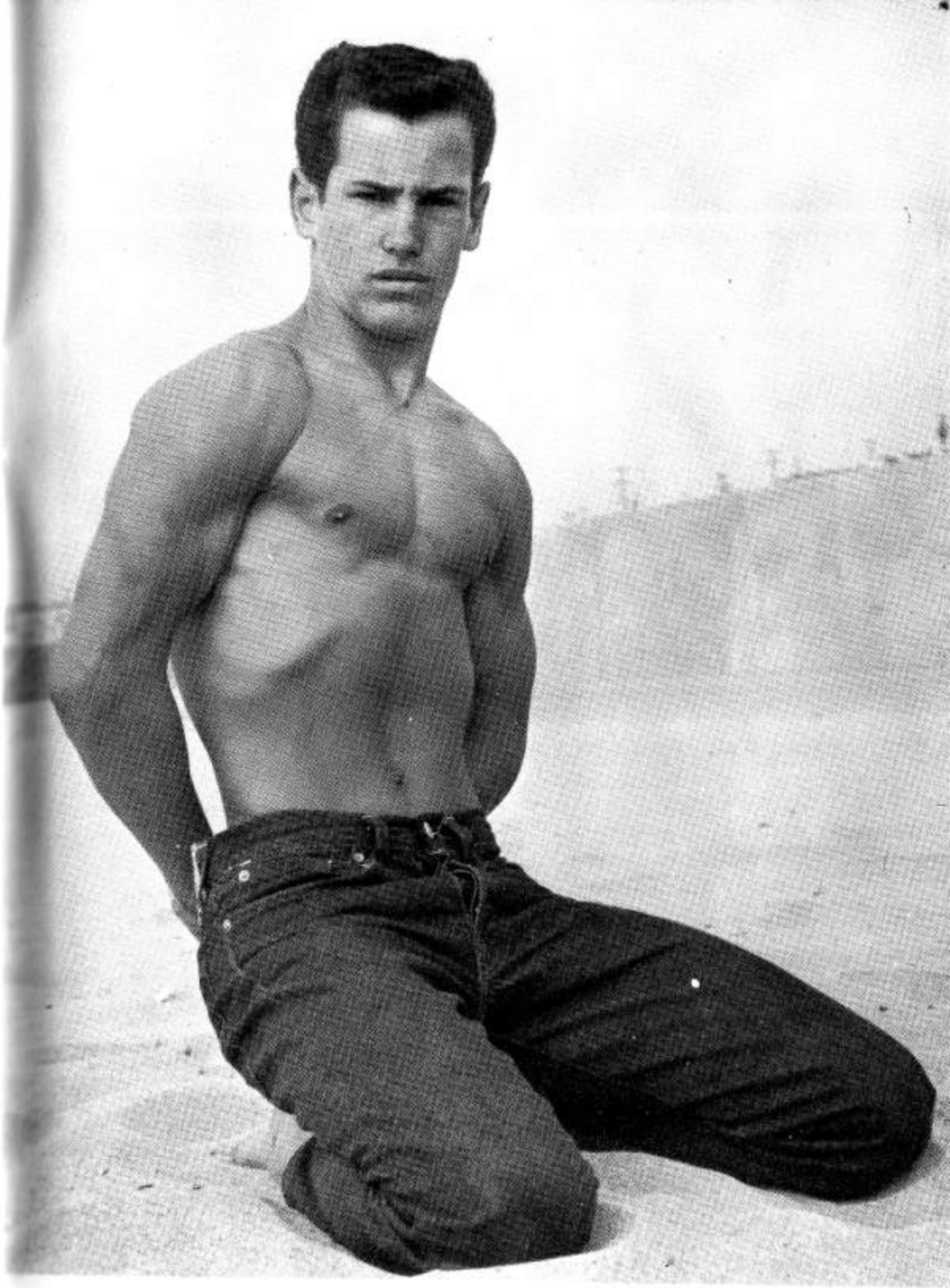

AL MURRAY, a 16 year old who loves the ocean surf in a photo from Dick White, 811 So. Inglewood Ave., Inglewood, Calif.

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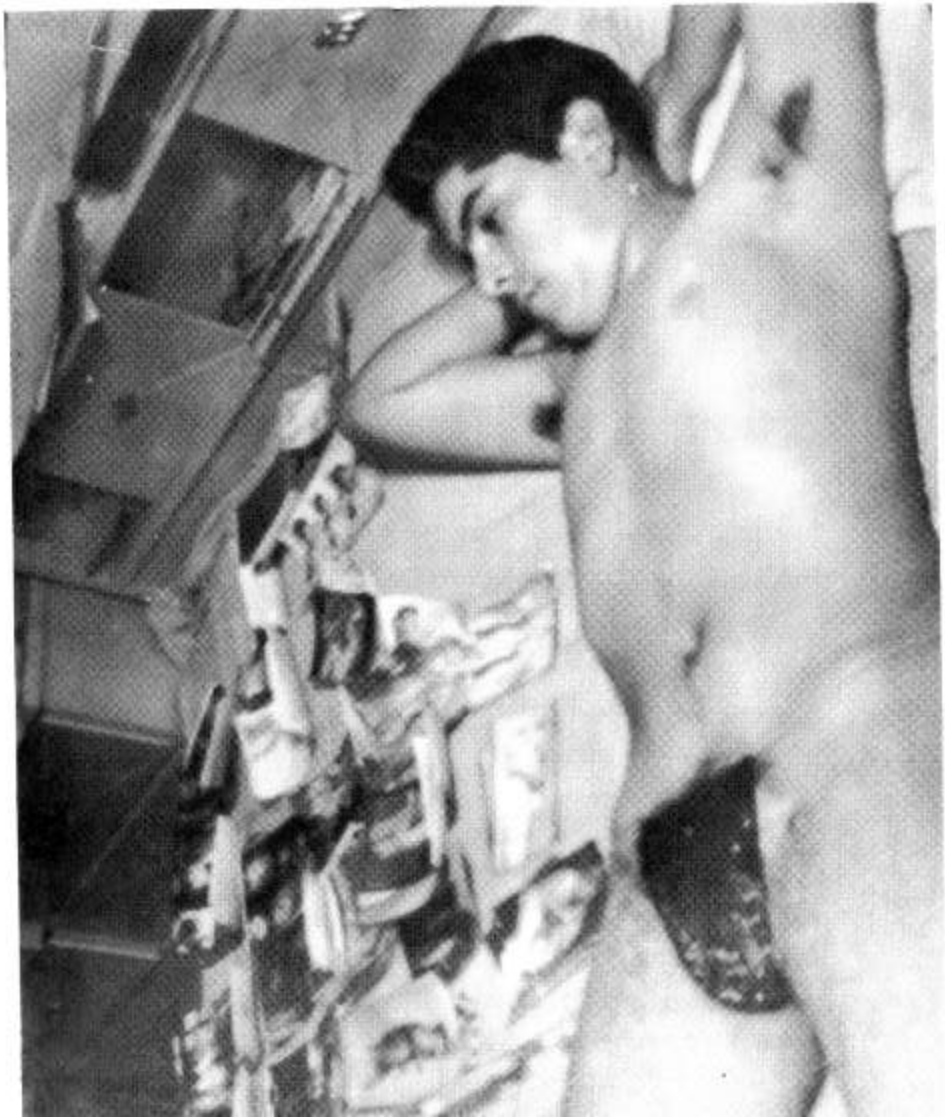

JOE MILLER, in a photo by Lingren Photo, 263 Cleveland Ave., Petaluma, Calif.

ERIC SAVILLE & BRIAN CROSS
in photos from BRETT STUDIO

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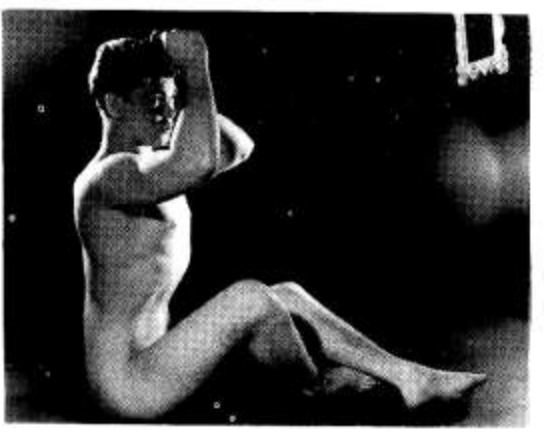

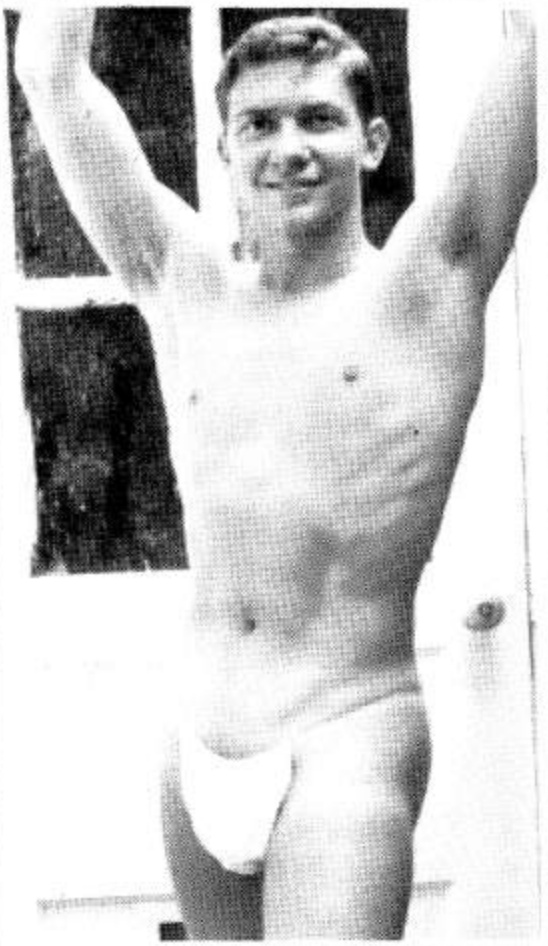

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Kris Studio, Box 1251, Chicago 90, Ill.

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John Paignton, 18a Hill St., Richmond, Surrey, Eng.

Quaintance Studio, Box 192, Phoenix 1, Arizona.

Scott, 96 Leather Lane, London, E.C.1, England

H. Wells, 269 Waverley Road, Toronto 8, Ont., Canada.

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Apollo & J. Zenith, 5880 Hollywood Blvd., Hollywood 28, Calif.

Atelier Alpha, Box 6239, Johannesburg, South Africa.

Athletic Model Guild, 1834 W. 11th Street, L. A. 6, Calif.

b.c., Box 722, Winnipeg 1, Man., Canada.

BM/VADC, London W. C. 1, England.

Bond, 30 Harrold House, Finchley Road, London N. W. 3, England.

Bruce, 11762 Kensington Road, Los Alamitos, Calif.

Capital Studio, P.O. Box 330, N.Y. 3, N.Y.

Climax Studio, 2 Denmark Place, London W.C.2, England.

Photo by D, 26 Horatio Street, N.Y. 14, N.Y.

DB Associates, P.O. Box 161, Berkeley 1, California.

Dobing, 6 Salters Lane South, Darlington Co., Durham, England.

Jan Eyck, 115 Postschliessfach, Munchen 1, Germany.

Ferrero, 85 Boulevard St. Agathe, Nice, France.

Jon Foto, Box 112, Scarboro, Ont., Canada.

Frontier Athletic Club, c/o George Greig, 730 Emerald Street, San Diego 9, Calif.

John Graham, 173 Knightsbridge, Hyde Park, London S. W. 7, England.

Hale Studio, 750 Grand Concourse, Bronx 51, N.Y.

Hoffman, 60 Raeburn Place, Edinburg 4, Scotland.

Hussar Studio, Studio 34, 3 Golden Square, London W. 1, England.

J - Lo, P.O. Box 2807, Grand Central Sta., New York 17, N. Y.

Jock Studio, P.O. Box 2806, Pretoria, S. Africa.

Jon, 1302 E. Pike, Seattle 22, Wash.

Ken Photo, 6248 Lexington Ave., Hollywood 38, Calif.

Kris Studio, Box 1251, Chicago 90, Ill.

Lanza, 38 Kensington Place, London W. 8, England. (Definitely no Callers)

Dick Lee Photos, P.O. Box 863, Portsmouth, N.H.

Mark-One, Box 32, Lachine, Quebec, Canada.

Master Physique, P.O. Box 3253, Grand Central Station, N. Y. 17, N. Y.

MexArt, P.O. Box 7638, Austin 12, Texas.

Milo, 601 S. Vermont Avenue, L. A. 5, Calif.

John Paignton, 18a Hill St., Richmond, Surrey, England.

Photozique Studios, Box 144, Kew Gardens Sta., Kew Gardens 15, N. Y.

Plato, Box 94, Old Chelsea Station, N.Y. 11, N.Y.

R. A. Enterprises, 5880 Hollywood Blvd., Hollywood 28, Calif.

Kurt Rockstedt, Piazza Grande 1, Fermo Posta, Lucarno, Switzerland.

Troy Saxon, P.O. Box 95, Kansas City 41, Missouri.

Scott, 96 Leather Lane, London E. C. 1, England.

Spartan, 617½ La Cienega Blvd., L. A. 69, Calif.

Stan, Box 614, Gothenburg 6, Sweden.

Sven Swede, Fack 53, Stockholm 20, Sweden.

Titan, P. O. Box 1313, San Francisco 1, Calif.

Tyro, Box 365, El Cerrito, Calif.

Al Urban, 406 E. 73rd Street, N. Y. 21, N. Y.

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